

Dedicated to
THE CAMBRIDGE UNIVERSITY BANJO & MANDOLINE CLUB.

Nº 57.

CHINESE PARROT

BANJO SOLO

WITH
PIANOFORTE ACCOMPANIMENT

By

ALFRED D. CAMMEYER.

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Price 4/6

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CHINESE PATROL.

ALFRED D. CAMMEYER.

Drum with the right fingers on vellum.

Musical score for a piano piece, consisting of ten staves of music. The notation includes various musical symbols such as treble clefs, time signatures (2/4), notes, rests, and dynamic markings (ppp, p, f, ff). Fingerings are indicated by numbers 1-5. Pedal markings (P.B.) and breath marks (B) are present. The piece concludes with a double bar line and a fermata.

"The Banjo World" a monthly magazine devoted to the Banjo, Mandoline, & Guitar, post free 4/- per annum.

8 P..... 7 P..... 5 P B..... 3 P.....

5 P B.....

5 P..... 3 P.....

5 P B.....

8 P..... 7 P..... 5 P B..... 3 P.....

1. 2.

On 3rd & 4th
7 B.... 9 B

Drum.

5 P B.....

3 P B.....

5 P B 4 P 3 P B 2 P

5 P B 4 P 3 P B 2 P

On 3rd & 4th
7 B 9 B

ff

f

p

pp

ppp

CHINESE PATROL.

ALFRED D. CAMMEYER.

Drum with the right fingers on vellum.

BANJO.

PIANO.

The first system of musical notation for 'Essex Jig'. It consists of a single treble staff and a grand staff (treble and bass staves). The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a piano-piano (*pp*) dynamic. The grand staff begins with a bass clef and a key signature of one sharp (F#). The first measure is marked with a piano-piano (*pp*) dynamic. The system contains five measures of music.

The second system of musical notation for 'Essex Jig'. It consists of a single treble staff and a grand staff (treble and bass staves). The treble staff continues the melody from the first system. The grand staff continues the accompaniment from the first system. The system contains five measures of music.

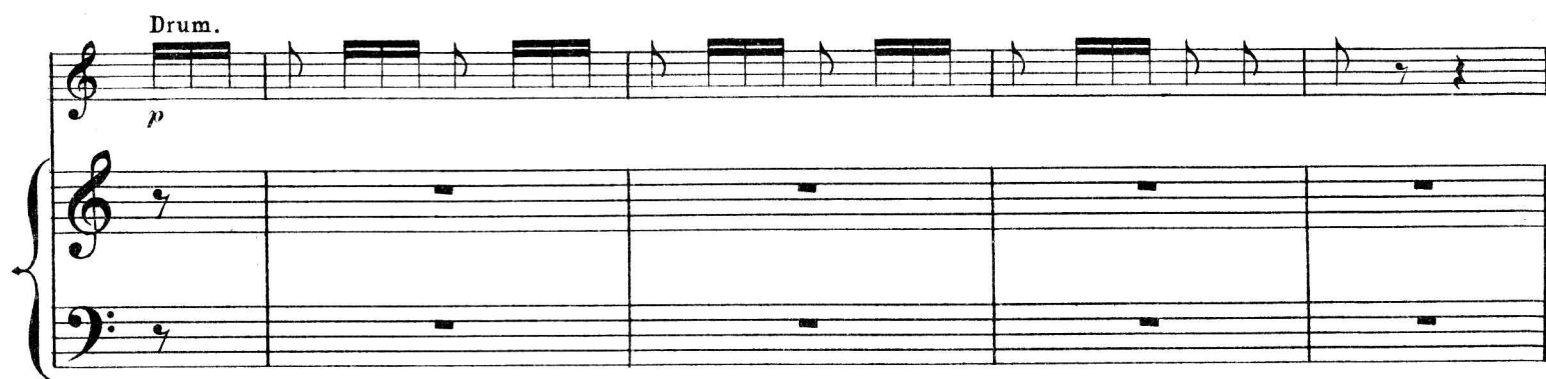
The third system of musical notation for 'Essex Jig'. It consists of a single treble staff and a grand staff (treble and bass staves). The treble staff continues the melody from the second system. The grand staff continues the accompaniment from the second system. The system contains five measures of music.

The fourth system of musical notation for 'Essex Jig'. It consists of a single treble staff and a grand staff (treble and bass staves). The treble staff continues the melody from the third system. The grand staff continues the accompaniment from the third system. The system contains five measures of music.

A musical score for a piece titled "The Darkie's Patrol". The score is written for a single melodic line and a piano accompaniment. The melodic line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into six systems. The first system begins with a forte (f) dynamic. The piano accompaniment consists of chords and eighth-note patterns. The melodic line features eighth-note and sixteenth-note runs. The fourth system begins with a fortissimo (ff) dynamic. The piano accompaniment includes a prominent eighth-note bass line. The melodic line continues with eighth-note and sixteenth-note patterns. The score concludes with a final cadence in the sixth system.

The musical score is written for a solo instrument, likely a piano, in a 2/4 time signature. It consists of six systems of staves. Each system has a single treble clef staff at the top and a grand staff (treble and bass clefs) below it. The music is in a key with one sharp (F#), likely D major or A minor. The melody is primarily in the treble staff, featuring eighth and sixteenth notes, often beamed together. The accompaniment is in the grand staff, with the bass line providing a steady rhythmic foundation and the treble line of the grand staff adding harmonic texture with chords and occasional melodic fragments. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

Shaeffer's Celebrated Solo Jig. A showy & easy Solo. 2/- nett.



The musical score is written for voice and piano. It consists of six systems of staves. The first system has a voice staff and a grand piano staff. The second system has a voice staff and a grand piano staff. The third system has a voice staff and a grand piano staff. The fourth system has a voice staff and a grand piano staff. The fifth system has a voice staff and a grand piano staff. The sixth system has a voice staff and a grand piano staff. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, and *ppp*.

SOLOS.

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- | | | | |
|--|------------------------|---|------------------------|
| 1. †Cigarette Polka (a) | A. D. Cammeyer | 29. Wimbledon Barn Dance (b) | Joe Morley |
| 2. †Blue Eyes. Song and Dance (a) | A. D. Cammeyer | 30. New Jersey Breakdown (b) | Joe Morley |
| 3. †*Minuet (a) | A. D. Cammeyer | 31. †The Darkies' Dawn (a) | Arr. by Clifford Essex |
| 4. †*Darkies' Patrol (a) | Arr. by Clifford Essex | 32. West End Polka (a)..... | Arr. by Clifford Essex |
| 5. †*Darkies' Dream (a) | Arr. by Clifford Essex | 33. Dreamland Gavotte (a) | Joe Morley |
| 6. Mississippi Breakdowns (b)..... | Arr. by Clifford Essex | 34. Pastime Schottische (a) | Joe Morley |
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| 8. Prince of Wales' March (b)..... | Arr. by Clifford Essex | 36. Cowes Schottische (b)..... | Joe Morley |
| 9. *Badminton March (a) | Stanley Hill | 37. Royal Osborne Gavotte (a) | Joe Morley |
| 10. †Pierrot Waltz (a). (Mandoline also) | Clifford Essex | 38. Polka in C (b)..... | Arr. by Joe Morley |
| 11. *Baiser d'Amour Waltzes (b) | W. Newberry | 39. C minor Jig (a)..... | Arr. by Clifford Essex |
| 12. *Marche Zouave (a)..... | Stanley Hill | 40. Sunflower Breakdown (a) | Joe Morley |
| 13. Entr'acte. Mandoline Solo (a)..... | Theo. Distin, Jr. | 41. Scarborough Schottische (a) | Joe Morley |
| 14. Cocanut Dance (b) | A. D. Cammeyer | 42. Cannon Jig (a)..... | Joe Morley |
| 15. Española. Dance Caractéristique (b) ... | A. D. Cammeyer | 43. Danse Pantomime..... | A. D. Cammeyer |
| 16. †Wedding Bells. (Song and Dance) (a) ... | A. D. Cammeyer | 44. Mitchell's Favorite (a) | W. Mitchell |
| 17. Essex' Jig (b) | Alice Walkinshaw | 45. Heel and Toe Polka (a) | Joe Morley |
| 18. Shaeffer's Celebrated Jig (a) | Arr. by Clifford Essex | 46. Court Beauties Gavotte (a)..... | Joe Morley |
| 19. †Armstrong's Mazurka (b)..... | Arr. by Clifford Essex | 47. Banjo Polka (b) | A. D. Cammeyer |
| 20. Detroit Jig (b) | Arr. by Clifford Essex | 48. Characteristic Dance (b) | A. D. Cammeyer |
| 21. †Violet Mazurka (a) | Joe Morley | 49. Rayon d'or Polka (a) | Joe Morley |
| 22. Shanklin Schottische (a)..... | Joe Morley | 50. Idyll in F (a) | A. D. Cammeyer |
| 23. In the Moonlight. Barn Dance (a) | Joe Morley | 51. Andante Cantabile. Guitar Solo (a) | A. F. Cramer |
| 24. En Route. March (b) | A. D. Cammeyer | 52. La Rosina Polka. Mandoline (a) | F. E. Lovegrove |
| 25. Folie Polka (a) | Arr. by Clifford Essex | 53. Les Mandolines à la Revue. Mandoline (a)... | G. B. Marchisio |
| 26. Sandown Schottische (b)..... | Joe Morley | 54. En Chemin. Mandoline (a)..... | G. B. Marchisio |
| 27. †Favorite Waltz (a) | Joe Morley | 55. †Pastorella. Mandoline (a) | G. B. Marchisio |
| 28. Moonbeams' Shadow Dance (a) | Joe Morley | 56. †Serenatella. Mandoline (a)..... | G. B. Marchisio |
| | | 57. Chinese Patrol. Banjo Solo | A. D. Cammeyer |

(a) Easy. (b) Moderate. (c) Difficult.

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" 4.	Marche Zouave	...	...	...	...	"	3	0	" 8.	Cœur a tout Polka	...	...	...	...	"	3	0

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CHINESE PATROL.

ALFRED D. CAMMEYER.

Drum with the right fingers on vellum.

1 3 1 3 4 1 3

ppp

3 3 3 3 3 3 3

pp

5 PB..... 3 PB.....

5 PB..... 5 PB 4 P 3 PB 2 P

5 PB 4 P 3 PB 2 P

On 3rd & 4th
7 B..... 9 B

f

5 PB..... 8 P..... 7 P.....

ff

5 PB..... 3 P..... 5 PB.....

ff

3

8 P..... 7 P..... 5 P B..... 3 P.....
 5 P B.....
 8 P..... 7 P.....
 5 P..... 3 P.....
 On 3rd & 4th
 7 B.... 9 B
 Drum.
 5 P B.....
 3 P B.....
 5 P B 4 P 3 P B 2 P
 5 P B 4 P 3 P B 2 P
 On 3rd & 4th
 7 B 9 B